



Media!



COOL!

Los Angeles

Archives

101



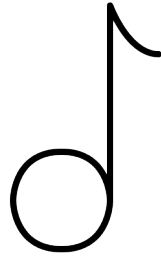
Fall

2017

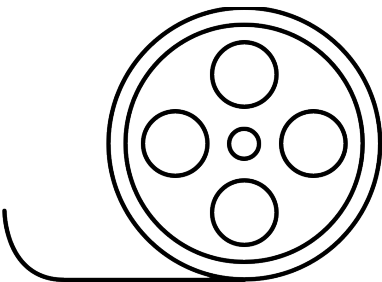


film





Audio
Visual
Materials



FEATURED ARCHIVES TERM



Film, *Secretary*, 2002 *LAAC does not recommend holding both archival documents and a coffee cup at the same time, much less holding said document in your mouth.

Archival Bond: The interrelationships between a record and other records resulting from the same activity.

The archival bond places a record in context and gives additional meaning to the record. It includes the relationships between records that relate to a specific transaction (such as an application, a resulting report, and the dispositive record that concludes the transaction), as well as the relationship between the records of preceding and subsequent transactions. ~Thanks Society of American Archivists' *Glossary of Archival and Records Terminology!*

Related terms:
context, bond paper, durable paper

Fun Fact!
Luciana Duranti is the originator of the concept -- See our featured archivist on pages 6-7





HOT TIPS for AV PRESERVATION



Film is stored Flat,
and in a cool & dark
place. 🤖❤️👍😊

AND if it smells like
vinegar - ISOLATE IT!

Video is Vertical

=
so is audio cassettes
and other tape.



* Average lifespan of
magnetic tape is
10-20 years!

* Only rewind right
before playing!



A SLIGHTLY ARBITRARY ROUNDUP OF LA-AREA (AND BEYOND!) AUDIOVISUAL ARCHIVAL REPOSITORIES

AUDIO

Pacifica Radio Archives:
<https://www.pacificaradioarchives.org/>

UCLA Ethnomusicology Archive:
<https://www.ethnomusic.ucla.edu/archive/>

Southern Folklife Collection, UNC Chapel Hill Libraries:
<http://library.unc.edu/wilson/sfc/>

The American Folklife Center at the Library of Congress:
<https://www.loc.gov/folklife/>

Cornell Hip Hop Collection:
<http://rmc.library.cornell.edu/hiphop/>

Louisville Underground Music Archive:
<http://library.louisville.edu/archives/luma>

UCSB Cylinder Audio Archive:
<http://cylinders.library.ucsb.edu/>

Marr Sound Archives, University of Missouri Kansas City:
<https://library2.umkc.edu/marr>

Archive of Recorded Sound, Stanford University:
<https://library.stanford.edu/ars>

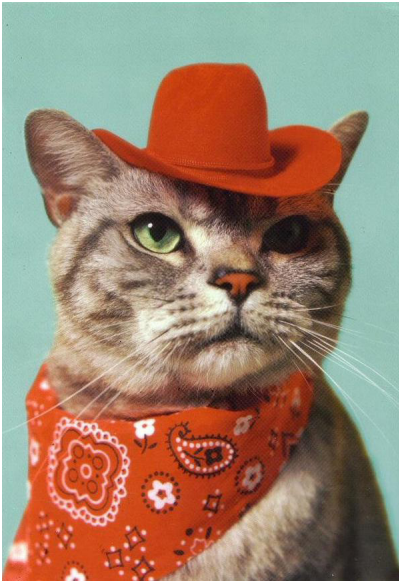
Institute of Jazz Studies, Rutgers University:
<https://www.libraries.rutgers.edu/jazz>

Rodgers & Hammerstein Archives of Recorded Sound, NY Public Library:
<https://www.nypl.org/about/divisions/rodgers-and-hammerstein-archives-recorded-sound>

Belfer Audio Laboratory and Archive, Syracuse University:
<https://library.syr.edu/scrc/collections/preservation/belfer-lab.php>

Berea Sound Archives, Berea College:
<https://libraryguides.berea.edu/soundarchives>





FILM

UCLA Film & Television Archive:
<https://www.cinema.ucla.edu/>

Academy Film Archive:
<http://www.oscars.org/film-archive>

USC Hugh M. Hefner Moving Image Archive:
<http://cinema.usc.edu/about/movingimagearchive.cfm>

UC Berkeley Art Museum and Pacific Film Archive:
<https://bampfa.org/>

Prelinger Archives:
<https://archive.org/details/prelinger>

The Black Film Center/Archive, Indiana University Bloomington:
www.indiana.edu/~bfca/

UCLA Chicano Studies Research Center (CSRC) Moving Image Collection at UCLA
Film & Television Archive:
<https://www.cinema.ucla.edu/collections/chicanao>



Texas Archive of the Moving Image:
<http://www.texasarchive.org>

Chicago Film Archives:
<http://www.chicagofilmarchives.org/>



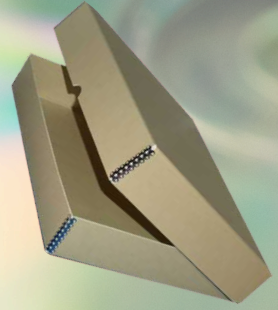
LUCIANA

DURANTI



Her thesis advisor in History told her she was:

“far too bright to become a historian” and suggested that she should get into archival studies



Basically an
electro-digi-archive
QWEEN



Her Italian PhD (equivalent) degree
is in “Archivista-Paleografo”

Originator of our featured
term of this zine:
archival bond

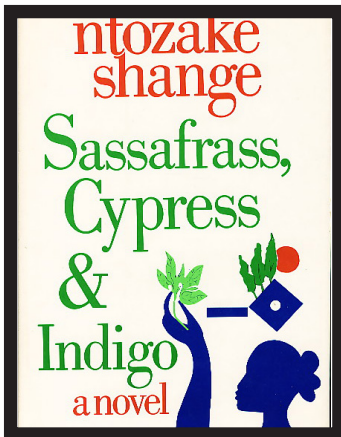


AV ROUNDUP



SF Hotel Works Strike, 1980
Issue 1: Labor

Audio from Pacifica Radio Archives
<https://goo.gl/gYU1Vj>



Obie Award Winner, Ntozake Shange
Issue 3: Awards

Audio from Pacifica Radio Archives
<https://goo.gl/xuWTwh>

From LAAC's
Acid Free Magazine



1933: Los Angeles Rocked By Earthquake
Issue 2: Disasters

Video footage from California Audiovisual Preservation Project
<https://goo.gl/Zxtmi6>



Door to the Cosmos: Sun Ra Archive
issue 4: Occult

Audio from Creative Audio Archive
<https://goo.gl/hBzsqq>

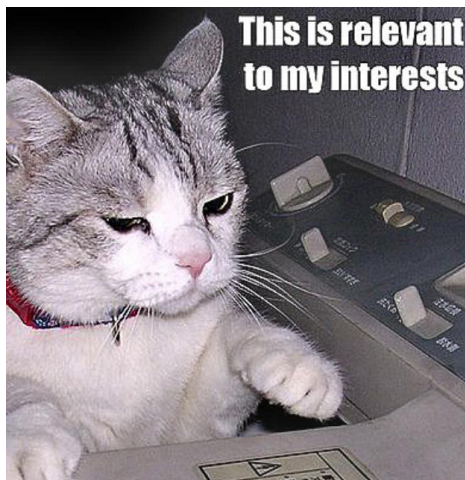
AV RESOURCE GUIDE

LAPNet : Los Angeles Preservation Network Library, Archive and Museum Preservation in Los Angeles
<https://lapreservation.wordpress.com/>

Film Forever
The Home Film Preservation Guide.
Includes tips on how to preserve your home movies on a budget.
<http://www.filmforever.org/>

Library of Congress
Care, Handling, and Storage of Audio Visual Materials
<https://www.loc.gov/preservation/care/record.html>

Northeast Document Conservation Services
Founded in 1973, NEDCC is the first independent conservation laboratory in the nation to specialize exclusively in treating collections made of paper or parchment, such as works of art, photographs, books, maps, manuscripts, and more. The Center offers conservation treatment, digital imaging, and audio preservation services, as well as training, consultations, and disaster advice for collections.
<https://www.nedcc.org/>



California Audiovisual Preservation Project
In partnership with more than 150 California libraries, archives, and museums, the California Preservation Program is undertaking an urgently needed project to digitize, provide online access, and preserve historic California audiovisual recordings, creating a comprehensive online collection of film, video and audio recordings documenting California history.
<https://calpreservation.org/projects/audiovisual-preservation/>

Image Permanence Institute
The Image Permanence Institute (IPI) is a recognized world leader in the development and deployment of sustainable practices for the preservation of images and cultural property.
<https://www.imagepermanenceinstitute.org/>

SPIRIT PHOTOGRAPHY IN ARCHIVES

From Issue 4: Occult
Acid Free Magazine



William H. Mumler (American, 1832-1884); [Three "spirits" with a photograph on a table propped against a vase with flowers], 1862-1875, Albumen silver print; 9.5 x 5.6 cm (3 3/4 x 2 3/16 in.); The J. Paul Getty Museum, Los Angeles; Digital image courtesy of the Getty's Open Content Program.



William H. Mumler (American, 1832-1884); [Unidentified woman seated with a female "spirit" in background], 1862-1875, Albumen silver print; 9.8 x 5.7 cm (3 7/8 x 2 1/4 in.); The J. Paul Getty Museum, Los Angeles; Digital image courtesy of the Getty's Open Content Program.

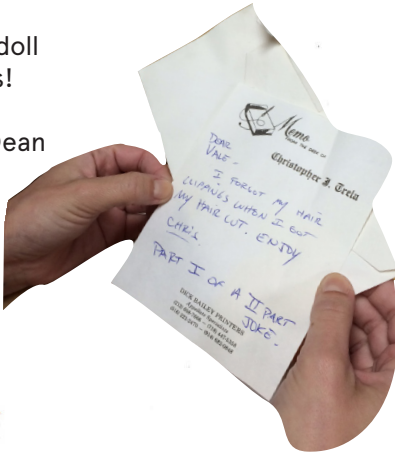


William H. Mumler (American, 1832-1884); Mrs. Tinkham, 1862-1875, Albumen silver print; 9.5 x 5.7 cm (3 3/4 x 2 1/4 in.); The J. Paul Getty Museum, Los Angeles; Digital image courtesy of the Getty's Open Content Program.

CREEPY (stuff in) COLLECTIONS

Envelope of doll
hair clippings!

- Courtney Dean
@courcort



One of the interns I
work with found a wax
cylinder recording with
distorted, terrifying
women's laughter on it.
On Friday 13.

- Christina
@20somethinggran



A box of human hair. Thanks
Victorians!

- Marissa K
@marissakings



& dolls.

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The Los Angeles Archivists Collective



The Los Angeles Archivists Collective (LAAC) is made up of individuals in the Los Angeles area that are interested in and affiliated with the archival profession.

Learn more about our mission, activities, and more by visiting www.laacollective.org

Say hi at hello@laacollective.org
Follow us on social media [@laacollective](https://twitter.com/laacollective)



Media



COOL!

Los Angeles

TOP

Archives



Fall 2017



film

