Film, Secretary, 2002 *LAAC does not recommend holding both archival documents and a coffee cup at the same time, much less holding said document in your mouth.

Archival Bond: The interrelationships between a record and other records resulting from the same activity.

The archival bond places a record in context and gives additional meaning to the record. It includes the relationships between records that relate to a specific transaction (such as an application, a resulting report, and the dispositive record that concludes the transaction), as well as the relationship between the records of preceding and subsequent transactions. - Thanks Society of American Archivists’ Glossary of Archival and Records Terminology!

Related terms:
context, bond paper, durable paper

Fun Fact!
Luciana Duranti is the originator of the concept -- See our featured archivist on pages 6-7
HOT TIPS for AV Preservation

Film is stored Flat, and in a cool, dark place. 😊❤️👍😊

And if it smells like vinegar—ISOLATE IT!

Video is Vertical = So is audio cassettes and other tape.

Average lifespan of magnetic tape is 10-20 years!

Only rewind right before playing!
A SLIGHTLY ARBITRARY ROUNDUP OF LA-AREA (AND BEYOND!) AUDIOVISUAL ARCHIVAL REPOSITORIES

AUDIO

Pacifica Radio Archives: https://www.pacificaradioarchives.org/

UCLA Ethnomusicology Archive: https://www.ethnomusic.ucla.edu/archive/

Southern Folklife Collection, UNC Chapel Hill Libraries: http://library.unc.edu/wilson/sfc/

The American Folklife Center at the Library of Congress: https://www.loc.gov/folklife/

Cornell Hip Hop Collection: http://rmc.library.cornell.edu/hiphop/

Louisville Underground Music Archive: http://library.louisville.edu/archives/luma

UCSB Cylinder Audio Archive: http://cylinders.library.ucsb.edu/

Marr Sound Archives, University of Missouri Kansas City: https://library2.umkc.edu/marr

Archive of Recorded Sound, Stanford University: https://library.stanford.edu/ars

Institute of Jazz Studies, Rutgers University: https://www.libraries.rutgers.edu/jazz

Rodgers & Hammerstein Archives of Recorded Sound, NY Public Library: https://www.nypl.org/about/divisions/rodgers-and-hammerstein-archives-recorded-sound

Belfer Audio Laboratory and Archive, Syracuse University: https://library.syr.edu/scrc/collections/preservation/belfer-lab.php

Berea Sound Archives, Berea College: https://libraryguides.berea.edu/soundarchives
FILM

UCLA Film & Television Archive:
https://www.cinema.ucla.edu/

Academy Film Archive:
http://www.oscars.org/film-archive

USC Hugh M. Hefner Moving Image Archive:
http://cinema.usc.edu/about/movingimagearchive.cfm

UC Berkeley Art Museum and Pacific Film Archive:
https://bampfa.org/

Prelinger Archives:
https://archive.org/details/prelinger

The Black Film Center/Archive, Indiana University Bloomington:
www.indiana.edu/~bfca/

UCLA Chicano Studies Research Center (CSRC) Moving Image Collection at UCLA Film & Television Archive:
https://www.cinema.ucla.edu/collections/chicanoa

Texas Archive of the Moving Image:
http://www.texasarchive.org

Chicago Film Archives:
http://www.chicagofilmarchives.org/
Her thesis advisor in History told her she was:

“far too bright to become a historian” and suggested that she should get into archival studies.

Basically an electro-digi-archive

QWEEN

Her Italian PhD (equivalent) degree is in “Archivista-Paleografo”

Originator of our featured term of this zine: archival bond
AV Roundup

From LAAC’s Acid Free Magazine

SF Hotel Works Strike, 1980
Issue 1: Labor
Audio from Pacifica Radio Archives
https://goo.gl/gYU1Vj

1933: Los Angeles Rocked By Earthquake
Issue 2: Disasters
Video footage from California Audiovisual Preservation Project
https://goo.gl/Zxtmi6

Obie Award Winner, Ntozake Shange
Sassafrass, Cypress & Indigo
Issue 3: Awards
Audio from Pacifica Radio Archives
https://goo.gl/xuWTwh

Door to the Cosmos: Sun Ra Archive
Issue 4: Occult
Audio from Creative Audio Archive
https://goo.gl/hBzsqg
Northeast Document Conservation Services
Founded in 1973, NEDCC is the first independent conservation laboratory in the nation to specialize exclusively in treating collections made of paper or parchment, such as works of art, photographs, books, maps, manuscripts, and more. The Center offers conservation treatment, digital imaging, and audio preservation services, as well as training, consultations, and disaster advice for collections.
https://www.nedcc.org/

Film Forever
The Home Film Preservation Guide. Includes tips on how to preserve your home movies on a budget.
http://www.filmforever.org/

Library of Congress
Care, Handling, and Storage of Audio Visual Materials
https://www.loc.gov/preservation/care/record.html

California Audiovisual Preservation Project
In partnership with more than 150 California libraries, archives, and museums, the California Preservation Program is undertaking an urgently needed project to digitize, provide online access, and preserve historic California audiovisual recordings, creating a comprehensive online collection of film, video and audio recordings documenting California history.
https://calpreservation.org/projects/audio-visual-preservation/

Image Permanence Institute
The Image Permanence Institute (IPI) is a recognized world leader in the development and deployment of sustainable practices for the preservation of images and cultural property.
https://www.imagepermanenceinstitute.org/

LAPNet: Los Angeles Preservation Network Library, Archive and Museum Preservation in Los Angeles
https://lapreservation.wordpress.com/
SPIRIT
PHOTOGRAPHY
IN ARCHIVES

From Issue 4: Occult
*Acid Free Magazine*

William H. Mumler (American, 1832–1884); [Three “spirits” with a photograph on a table propped against a vase with flowers], 1862–1875, Albumen silver print; 9.5 x 5.6 cm (3 3/4 x 2 3/16 in.); The J. Paul Getty Museum, Los Angeles; Digital image courtesy of the Getty’s Open Content Program.

William H. Mumler (American, 1832–1884); [Unidentified woman seated with a female “spirit” in background], 1862–1875, Albumen silver print; 9.8 x 5.7 cm (3 7/8 x 2 1/4 in.); The J. Paul Getty Museum, Los Angeles; Digital image courtesy of the Getty’s Open Content Program.

William H. Mumler (American, 1832–1884); Mrs. Tinkham, 1862–1875, Albumen silver print; 9.5 x 5.7 cm (3 3/4 x 2 1/4 in.); The J. Paul Getty Museum, Los Angeles; Digital image courtesy of the Getty’s Open Content Program.

William H. Mumler (American, 1832–1884); [Three “spirits” with a photograph on a table propped against a vase with flowers], 1862–1875, Albumen silver print; 9.5 x 5.6 cm (3 3/4 x 2 3/16 in.); The J. Paul Getty Museum, Los Angeles; Digital image courtesy of the Getty’s Open Content Program.
Envelope of doll hair clippings!
- Courtney Dean @courcort

A box of human hair. Thanks Victorians!
- Marissa K @marissakings

One of the interns I work with found a wax cylinder recording with distorted, terrifying women’s laughter on it. On Friday 13.
- Christina @20somethinggran

& dolls.
The Los Angeles Archivists Collective (LAAC) is made up of individuals in the Los Angeles area that are interested in and affiliated with the archival profession.

Learn more about our mission, activities, and more by visiting www.laacollective.org

Say hi at hello@laacollective.org
Follow us on social media @laacollective