

**Creating
Diversity and
Inclusivity
Through
Outreach and
Collaboration**

A Look At LAAC's [Acid Free Magazine](#)

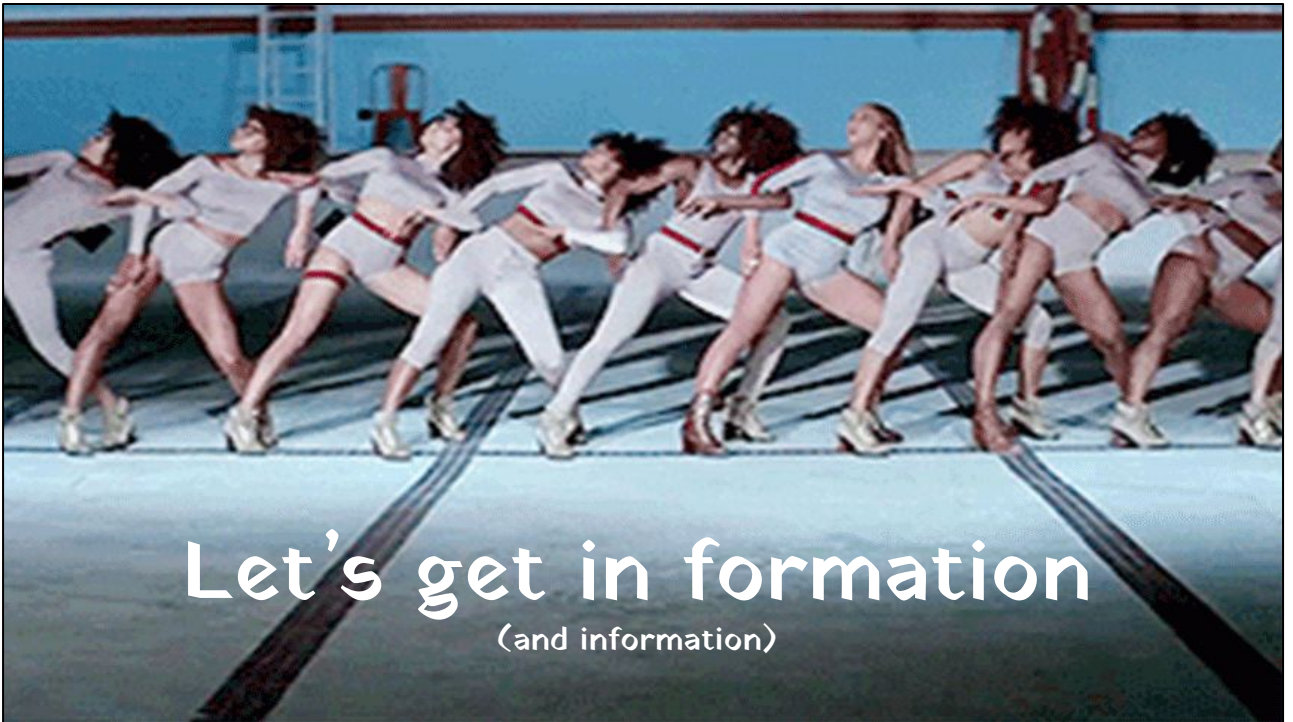


Introduce yourself!

**Coming together is the beginning,
staying together is progress, and
working together is success.**

- Henry Ford

A note on collaboration



Formation = Information

- Joined P&P in late 2015
- Subcommittee struggled with posting regular content
- Worked as Editor for a design blog, and suggested creating a quarterly publication
 - Noticed trend was shifting towards long form content
 - Alleviate pressure of daily blogging
 - More impactful - thematic body of work people could look forward to during one calendar year

Help name LAAC's new digital publication! Cast your vote below:

LAAC Quarterly

Assorted Variety

Acid Free

Added Value

Front Matters

The Los Angeles Archivist

Journal of Los Angeles Archivists

Vote

Results

We put out a poll for potential names...

Imagine if we were called Front Matters!



Fanny Luor

Acid Free seeks “to be a smart, complicated, non-academic forum for a variety of voices and issues in our field, and to ground ourselves locally and regionally while also keeping an eye toward larger conversations and landscapes.”

Editor’s Note
Issue 1: Labor, Acid Free

READ QUOTE

- Subcommittee collaborated on themes and regular columns for each issue
 - Columns represent various aspects of the archival community:
 - A/V, collections and repositories, events, working professionals, student work, peer recognition
- Published 2 issues
- Outreach focused on local archival community and collections

<http://www.laacollective.org/issue-1-labor>

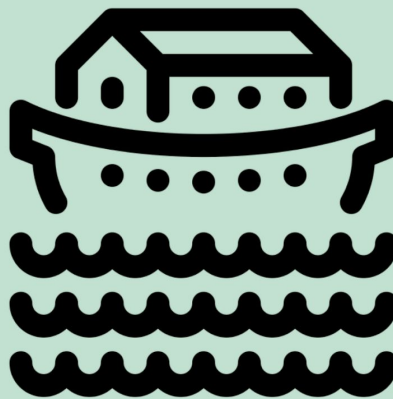


Labor, May 2016

- In Process: Mary Priest
 - Story focused on a grad student's last semester of school and the uncertainty of post-grad life
 - Article lacked visuals
 - Using my experience as an editor and illustrator, I reached out to illustrator Hyejin Chung to collaborate on a featured image
 - Mary now works at NASA JPL

Person explores archival culture through interviews with professionals active in the field.

Founded on Earth Day in 2015, ProjectARCC—Archivists Responding to Climate Change—is a task force of archivists striving to motivate the archival community to affect climate change. LAAC spoke with its founder and chair of the Preserve Committee, Casey Davis, along with Eira Tansey, chair of the Protect Committee, over email.



<http://www.laacollective.org/work/person-casey-davis-eira-tansey-projectarcc>

Disasters, September 2016

- Project ARCC
 - Interview with Casey Davis and Eira Tansey of ProjectARCC - Archivists Responding to Climate Change



Disasters, September 2016

- LA Riots
 - Utilized CSUN and LAPL's photo collection to tell the story of disaster caused by civil unrest



“We’re looking to branch out of our surroundings and be more inclusive of the diverse people, voices, and experiences that make up the archival community as well as the communities we serve.”

Editor’s Note

Issue 3: Awards, [Acid Free](#)

Skip Hursh

- Became chair in 2017, team grew to 8 people
- Due to the changing political climate, we looked to...**READ QUOTE**
- We published 3 issues last year



Interview with Andrea Kalas

Interview with Andrea Kalas, Vice President of Paramount Archives and President of the Association of Moving Image Archivists.



The James Beard Awards & Recipes

Information about the James Beard Foundation Awards and James Beard Foundation Archive featuring recipes for your awards watch parties.



Shining a Spotlight on Art Directors

Art Director, Giselle Archibald researches and highlights recent ADG Hall of Fame inductees.

Issue 3: Awards

■ Highlights

1. Ntozake Shange (En-to-zah-kee Shahn-gay)
2. Andrea Kalas, VP of Paramount Archives and President of Association of Moving Image Archivists
3. Archives, awards, and protest by Jennie Freeburg, illustrated by Simone Noronha



Issue 3: Awards

- Highlights
 1. Obie award winning poet, Ntozake Shange (En-to-zah-kee Shahn-gay)
 2. Andrea Kalas, VP of Paramount Archives and President of Association of Moving Image Archivists
 3. Archives, awards, and protest by Jennie Freeburg, illustrated by Simone Noronha



Issue 4: Occult

- Highlights
 - Sun Ra Archive - Illustration by Niv Bavarsky, words by Todd Carter from Creative Audio Archive
 - Manly P. Hall Archive by Derek Christian Quezada
 - Interview with Megan Rosenbloom



Interview with Megan Rosenbloom

By Alyssa Loera

<http://www.laacollective.org/work/profile-megan-rosenbloom/>

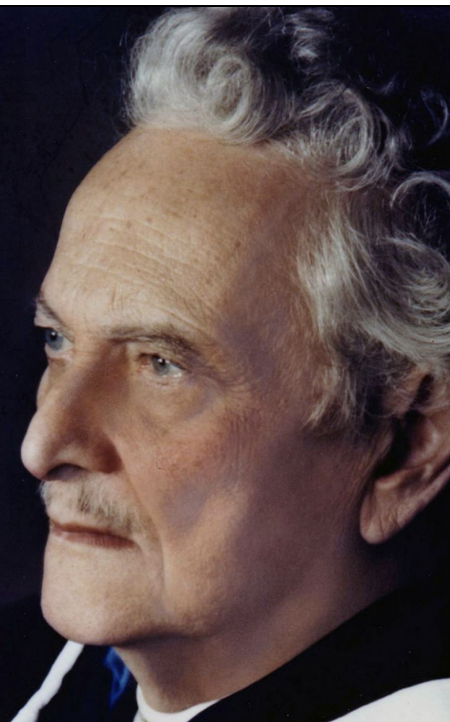
The Manly P. Hall Alchemy Archive

A Brief History of an Occult Collection

Words by Derek Christian Quezada

Public Services Librarian for Special Collections & Archives at University California, Irvine

<http://www.laacollective.org/work/the-manly-p-hall-archive/>





<http://www.laacollective.org/work/interview-steven-booth/>

Issue 5: Organize

- Interviewed Steven Booth, Archivist at Barack Obama Presidential Library



Ninomiya Photo Studio Collection

Words by Alexandra Arai Cauley and Christina Pappous

Issue 5: Organize

- Featured Ninomiya Photo Studio collection at CSU Dominguez Hills

History as Movement

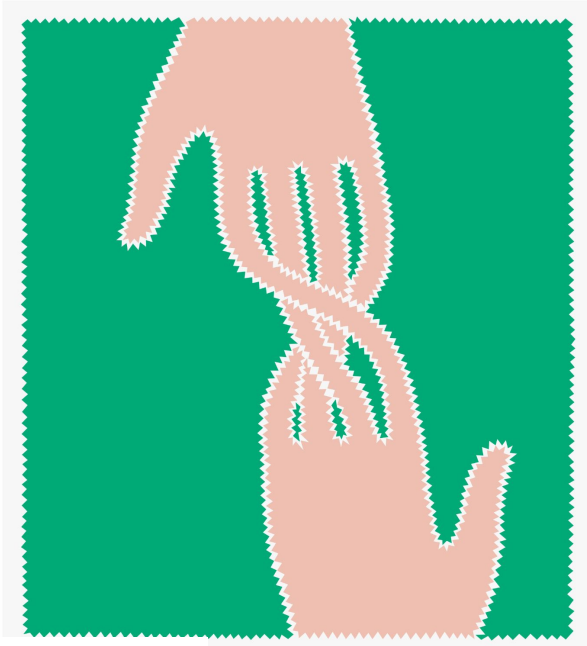
Organizing with the Redstockings Archives for Action

<http://www.laacollective.org/work/organizing-with-the-redstockings-archives-for-action/>



Issue 5: Organize

- Redstockings Archives for Action

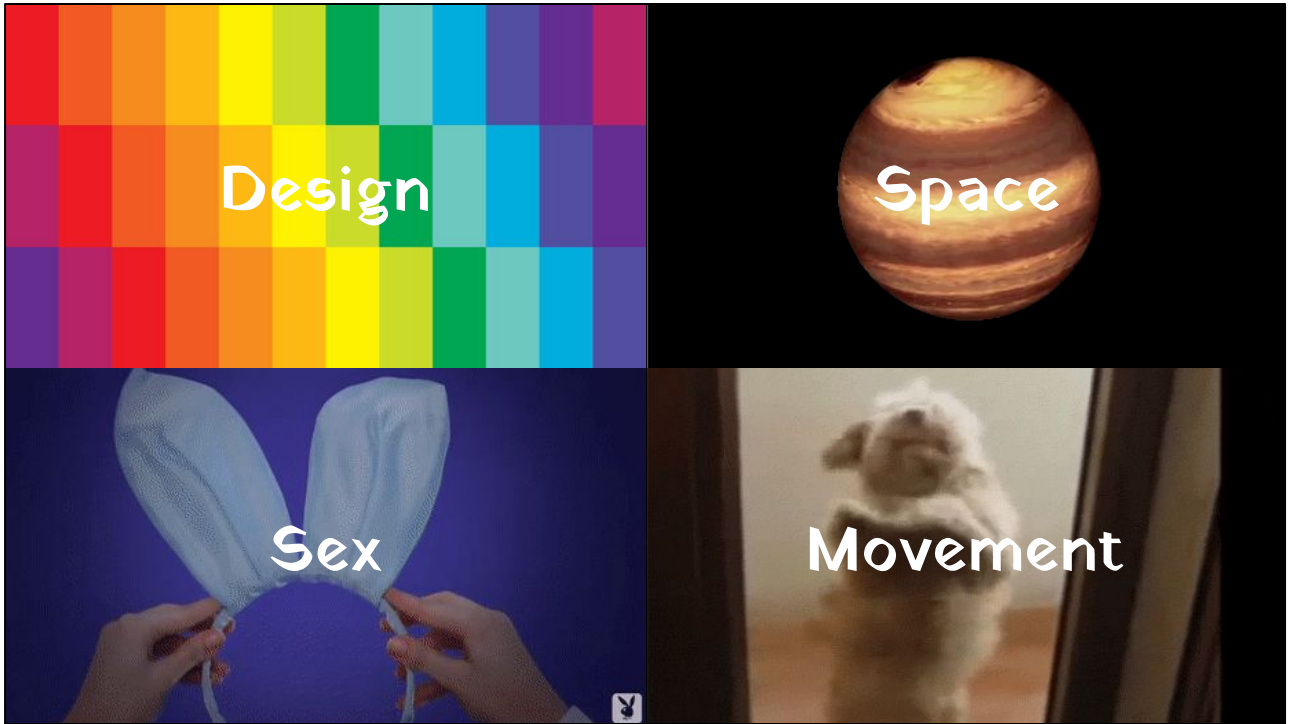


Tim Lahan

Working Together

Results - Recognition by SAA, cataloged in WorldCat, University of Madison-Wisconsin

In the future, we hope to continue to expand our outreach and collaboration with different fields.



Themes for 2018

Last issue was Design

Our upcoming issues for the year are:

- Space
- Sex
- Movement

If you're interested in becoming a contributor, let's talk afterwards

The greatest reward has been the relationships I've built with other archivists. Being actively involved has afforded me opportunities to work with and learn from them, which are experiences that have enhanced my professional development and career.

- Steven Booth

"Interview," Issue 5: Organize, [Acid Free](#)

Steven Booth said **[READ QUOTE]**

In closing, Acid Free celebrates diversity in archives and archivists, and this would not be possible without outreach and collaboration.

My hope is that by working together, we can be advocates not only for the communities we serve, but the archives profession. I hope we can work together to bring archives to a wider audience and inspire curiosity in what we do.



Let's Collaborate!

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